

DRACULA'S APPRENTICE

THE MOSQUITO

STEPHEN WATKINS

Presto ♩ = 96

A

Musical score for 'Dracula's Apprentice: The Mosquito' by Stephen Watkins. The score is for a full orchestra and includes parts for Soprano, Solo, and Repiano Cornet Eb; 2nd, 3rd, and Flugelhorn; Solo, 1st, and 2nd Horn Eb; 1st and 2nd Baritone Bb; 1st, 2nd, and Bass Trombone; Euphonium Bb; Bass Eb and Bass Bb; Percussion 1 and 2; and Xylophone. The music is in 2/4 time, marked Presto with a tempo of 96 beats per minute. The key signature has two flats. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'muted' for brass instruments and 'gliss.' for trombones. A large red watermark 'MUSICMINISCOPE' is overlaid diagonally across the page.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Xyl.

18

Sop. Cor. open

Solo Cor. open *f*

Rep. Cor. open *f*

2nd Cor. open *f*

3rd Cor. open *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *gliss.* *gliss.* *gliss.* *f* *gliss.* *gliss.*

2nd Tbn. *gliss.* *gliss.* *gliss.* *f* *gliss.* *gliss.*

B. Tbn. *gliss.* *gliss.* *gliss.* *f* *gliss.* *gliss.*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc.1

Perc.2 *f* *s.c.*

Xyl. *f*

26 **B**

Sop. Cor. *p*

Solo Cor.

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *p* *gliss.*

2nd Tbn. *p* *gliss.* *gliss.*

B. Tbn. *p* *gliss.* *gliss.*

Euph. *f*

Bass Eb *p*

Bass Bb *p*

Perc.1

Perc.2 *p*

Xyl. *p*

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Xyl.

C

Musical score for a full orchestra and vocal soloist. The score is marked with a large red watermark "KEMUSIKSICMINISCORE".

Instrumentation: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc.1, Perc.2, Xyl.

Key Signature: B-flat major (three flats).

Tempo/Character: Not explicitly stated, but the dynamics suggest a powerful, dramatic passage.

Dynamic Markings: *ff* (fortissimo) is used extensively across the brass and woodwind sections. *gliss.* (glissando) is marked for the tubas. *open* is marked for the trombones.

Performance Instructions:

- Perc.1:** Whip [r.s. ad lib.]
- Perc.2:** Triplet of eighth notes (3-3-3) followed by sixteenth-note patterns.
- Xyl:** Single notes and rests.

Notation: The score uses standard musical notation with stems up for brass and stems down for woodwinds. It includes various articulations like accents (>) and slurs.

50 *pp* *p* *mp* *mf* *f* *pp* *crescendo.....* *ff*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Xyl.

58 **D**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Xyl.

ff

f

mp

f

p

gliss.

3

75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Xyl.

ff

mf

mp

f

95 *mp* *mf* *f* *ff*

Sop. Cor. *tutti open*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Xyl.

111

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Xyl.

G

118

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Xyl.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

3

3

3

3

3

3

124

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Xyl.

gliss.

gliss.

whip

fff

fff